

Dr Maria Kostoglou holds M. Phil and Ph. D. (University of Glasgow) with expertise in ancient metalwork.

She worked as curator in national archaeological museums and university museums in Britain and abroad.  As a lecturer at the University of Manchester she directed the Heritage Studies Programme, coordinated and taught material culture courses, Collections Management, and relevant research methods; she also supervised PG research (Department of Archaeology and Centre for Museum Studies), and developed learning, research, and outreach activities with the humanities collections of the Manchester Museum.

Shu publishes on the role of ancient metal technology during dynamic inter-cultural contact and social-change in eastern Mediterranean and the Middle East; she also published material from Africa and Bahrain. She is interested in research and supervision in ancient artefact studies; the materiality of objects and their connections with place and identity (past and present); heritage interpretation (in multi-cultural settings); and developing University Museum collections for higher education learning and research.

**Publications**

Kostoglou, Maria (2018) ['Time, memory, and innovation in Iron Age craft and production'](https://eprints.soas.ac.uk/25305). *Craft and Production in the European Iron Age*. Oxford: Oxbow. [Forthcoming]

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Kostoglou, Maria (2012) ['Archaeometallurgical Study of a sample of Iron Objects from Nyoo and Metal Working Debris from Zandoya'](https://eprints.soas.ac.uk/25447). In: Insoll, Timothy and MacLean, Rachel and Kankpeyeng, Benjamin, (eds.), *Temporalising Anthropology: Archaeology in the Talensi Tong Hills, Northern Ghana*. Frankfurt: Africa Magna Verlag.

Kostoglou, Maria (2010) ['Iron, connectivity and local identities in ancient Mediterranean'](https://eprints.soas.ac.uk/25445). In: van Dommelen, P. and Knapp, A. B., (eds.), *Material Connections in the ancient Mediterranean: Mobility, Materiality and Identity*. Abingdon; New York: Routledge, pp 170-189.

Kostoglou, Maria (2006) ['Metal working debris from the excavations in Bahrain'](https://eprints.soas.ac.uk/25448). In: Insoll, T., (ed.), *The Land of Enki in the Islamic Era: Pearls, Palms and Religious Identity in Bahrain*. London: Kegan Paul.